

Chronology of Plays and Films of Peter Brook

Note: In this chronology, plays appear in the year and at the theatre in which they opened, films appear in the year in which they were shot.

- 1943 *Doctor Faustus*, Torch Theatre, London
- 1944 Film: *A Sentimental Journey*
- 1945 *The Infernal Machine*, Jean Cocteau; at Chancery Theatre Club, London
Man and Superman, Shaw; *King John*, Shakespeare;
The Lady from the Sea, Ibsen; at Birmingham Repertory Theatre
- 1946 *Love's Labour's Lost*, Shakespeare; Stratford-upon-Avon
The Brothers Karamazov, Dostoevsky; Lyric Theatre, London
Vicious Circle, Jean-Paul Sartre; Arts Theatre, London
- 1947 *Romeo and Juliet*, Shakespeare; Stratford-upon-Avon
The Respectful P . . ., Jean-Paul Sartre; Lyric Theatre, London
- 1948 *La Bohème*, Puccini; Covent Garden, London
Boris Godunov, Mussorgsky; Covent Garden, London
The Olympians, Arthur Bliss; Covent Garden, London
Salome, Richard Strauss; Covent Garden, London
Le Nozze di Figaro, Mozart; Covent Garden, London
- 1949 *Dark of the Moon*, Howard Richardson and William Berney; Lyric Theatre Hammersmith, London
- 1950 *Ring Round the Moon*, Jean Anouilh; Globe Theatre, London
Measure for Measure, Shakespeare; Stratford-upon-Avon
The Little Hut, André Roussin; Lyric Theatre, London
- 1951 *Mort d'un commis voyageur (Death of a Salesman)*, Arthur Miller; Théâtre National, Brussels
Penny for a Song, John Whiting; Haymarket Theatre, London
The Winter's Tale, Shakespeare; Phoenix Theatre, London
- 1952 *Colombe*, Jean Anouilh; New Theatre, London
Film: *The Beggar's Opera*, John Gay
- 1953 *Venice Preserv'd*, Thomas Otway; Lyric Theatre, London
TV: *King Lear*, Shakespeare; CBS Television, New York
- 1954 *The Dark is Light Enough*, Christopher Fry; Aldwych Theatre, London
Both Ends Meet, Arthur Macrae; Apollo, London
House of Flowers, Harold Arlen and Truman Capote, Alvin Theater, New York
- 1955 *The Lark*, Jean Anouilh; Lyric, London
Titus Andronicus, Shakespeare; Stratford-upon-Avon
Hamlet, Shakespeare; Moscow Art Theatre, Moscow; Phoenix Theatre, London
The Power and the Glory, Graham Greene; Phoenix Theatre, London
The Family Reunion, T. S. Eliot; Phoenix Theatre, London

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- 1956 *A View from the Bridge*, Arthur Miller; Comedy Theatre, London
Chatte sur un toit brûlant (*Cat on a Hot Tin Roof*), Tennessee Williams; Théâtre Antoine, Paris
- 1957 *The Tempest*, Shakespeare; Stratford-upon-Avon
Eugene Onegin, Tchaikovsky, Metropolitan Opera, New York
- 1958 *Vu du pont*, (*A View from the Bridge*), Arthur Miller; Théâtre Antoine, Paris
The Visit, Friedrich Dürrenmatt; Lunt-Fontanne Theater, New York, Royalty Theatre, London
- 1959 *Irma la douce*, Alexandre Breffort, Julian More, Monty Norman; Lyric Theatre, London
The Fighting Cock, Jean Anouilh; ANTA Theater, New York
- 1960 *Le Balcon* (*The Balcony*), Jean Genet; Théâtre du Gymnase, Paris
Film: *Moderato cantabile*, Marguerite Duras
- 1961 Film: *Lord of The Flies*
- 1962 *King Lear*, Shakespeare; Stratford-upon-Avon, Aldwych Theatre, London, toured internationally and to New York
- 1963 *La Danse du Sergent Musgrave* (*Serjeant Musgrave's Dance*), John Arden; Théâtre de l'Athénée, Paris
The Physicists, Friedrich Dürrenmatt; RSC, Aldwych Theatre, London
Le Vicaire (*The Representative*) Rolf Hochhuth, Théâtre de l'Athénée, Paris
- 1964 *Theatre of Cruelty* season, LAMDA Theatre, London
The Screens, Jean Genet; Donmar Theatre, London
The Persecution and Assassination of Marat as Performed by the Inmates of Charenton under the Direction of the Marquis de Sade, Peter Weiss, English verse adaptation Adrian Mitchell; RSC, Aldwych Theatre, London, Martin Beck Theater, New York
- 1965 *The Investigation*, Peter Weiss; RSC, Aldwych Theatre, London
- 1966 *US*, Peter Brook, Sally Jacobs, Adrian Mitchell, Denis Carman, Geoffrey Reeves, Albert Hunt, Michael Kustow, Michael Stott; RSC, Aldwych Theatre, London
Film: *The Marat/Sade*
- 1967 Film: *Tell Me Lies*
- 1968 *Oedipus*, Seneca, translated by Ted Hughes; National Theatre, London
The Tempest, Shakespeare; RSC, The Round House, London
- 1969 Film: *King Lear*
- 1970 *A Midsummer Night's Dream*, Shakespeare; Stratford-upon-Avon
Leaves London for Paris
- 1971 Beginning of the International Centre for Theatre Research, Paris
Orghast, Ted Hughes; Festival of Shiraz/Persepolis, Persia
- 1972 The group continues to train and experiment in Paris
- 1973 Journey to Africa
Journey to USA

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- 1974 Beginning of the International Centre for Theatre Creation in Paris and the opening of the Bouffes du Nord Theatre
Timon d'Athènes (Timon of Athens), Shakespeare
- 1975 *Les Ik (The Ik)*, Colin Turnbull
- 1977 *Ubu aux Bouffes*, Alfred Jarry
Film: *Meetings with Remarkable Men*
- 1978 *Antony and Cleopatra*, Shakespeare; Royal Shakespeare Theatre, Stratford-upon-Avon
Mesure pour mesure, (Measure for Measure), Shakespeare
- 1979 *La Conférence des Oiseaux (The Conference of the Birds)*, Farid Uddin Attar, Festival d'Avignon
L'Os (The Bone)
- 1981 *La Ceriseraie (The Cherry Orchard)*, Chekhov
Opera: *La Tragédie de Carmen (The Tragedy of Carmen)*, Bizet, Vivian Beaumont Theatre, Lincoln Center, New York
- 1982 Film: *La Tragédie de Carmen (3 versions)*
- 1985 *La Mahabharata (The Mahabharata)*, adapted for the theatre by Jean-Claude Carrière, Festival d'Avignon
- 1988 Film: *The Mahabharata*
- 1989 *Woza Albert!* by Percy Mtwa, Mbongeni Ngema, Barney Simon
- 1990 *La Tempête (The Tempest)*, Shakespeare
- 1992 Opera: *Impressions de Pelléas (Impressions of Pelléas)*, Debussy
L'Homme qui (The Man Who), adapted by Peter Brook and Marie-Hélène Estienne from a book by Oliver Sacks
- 1995 *Qui est là? (Who Is There?)*, theatre research by Peter Brook, after texts by Antonin Artaud, Bertolt Brecht, Gordon Craig, Meyerhold, Stanislavski and Seami
O les beaux jours (Happy Days), Samuel Beckett, co-production with Vidy E T E – Lausanne
- 1998 *Je suis un phénomène* after *The Mind of a Mnemonist* by Alexander Luria, adapted by Peter Brook and Marie-Hélène Estienne
Opera: *Don Giovanni*, Mozart; 50th Festival International d'Art Lyrique, Aix-en-Provence
- 1999 *Le Costume (The Suit)*, Can Themba, adapted and translated by Marie-Hélène Estienne
- 2000 *The Tragedy of Hamlet* (in English)
- 2002 *Far Away*, Caryl Churchill
TV Film: *The Tragedy of Hamlet*
La Tragédie de Hamlet (in French)
- 2003 *Ta main dans la mienne*, Carol Rocamora, the letters of Anton Chekhov and Olga Knipper
- 2004 *Tierno Bokar*, Marie-Hélène Estienne, after Amadou Hampaté Ba
La Mort de Krishna, Jean-Claude Carrière, Marie-Hélène Estienne and
Le Grand inquisiteur, Dostoevsky, translated by Marie-Hélène Estienne