Chronology of Plays and Films of Peter Brook

Note: In this chronology, plays appear in the year and at the theatre in which they opened, films appear in the year in which they were shot.

1943 *Doctor Faustus*, Torch Theatre, London
1944 Film: *A Sentimental Journey*
1945 *The Infernal Machine*, Jean Cocteau; at Chanticleer Theatre Club, London
   *Man and Superman*, Shaw; *King John*, Shakespeare;
   *The Lady from the Sea*, Ibsen; at Birmingham Repertory Theatre
1946 *Love's Labour's Lost*, Shakespeare; Stratford-upon-Avon
   *The Brothers Karamazov*, Dostoevsky; Lyric Theatre, London
   *Vicious Circle*, Jean-Paul Sartre; Arts Theatre, London
1947 *Romeo and Juliet*, Shakespeare; Stratford-upon-Avon
   *The Respectful P . . .*, Jean-Paul Sartre; Lyric Theatre, London
1948 *La Bohème*, Puccini; Covent Garden, London
   *Boris Godunov*, Mussorgsky; Covent Garden, London
   *The Olympians*, Arthur Bliss; Covent Garden, London
   *Salome*, Richard Strauss; Covent Garden, London
   *Le Nozze di Figaro*, Mozart; Covent Garden, London
1949 *Dark of the Moon*, Howard Richardson and William Berney; Lyric Theatre Hammersmith, London
1950 *Ring Round the Moon*, Jean Anouilh; Globe Theatre, London
   *Measure for Measure*, Shakespeare; Stratford-upon-Avon
   *The Little Hut*, André Roussin; Lyric Theatre, London
1951 *Mort d'un commis voyageur* (*Death of a Salesman*), Arthur Miller;
   Théâtre National, Brussels
   *Penny for a Song*, John Whiting; Haymarket Theatre, London
   *The Winter's Tale*, Shakespeare; Phoenix Theatre, London
1952 *Colombe*, Jean Anouilh; New Theatre, London
   Film: *The Beggar's Opera*, John Gay
1953 *Venice Preserv'd*, Thomas Otway; Lyric Theatre, London
   TV: *King Lear*, Shakespeare; CBS Television, New York
1954 *The Dark is Light Enough*, Christopher Fry; Aldwych Theatre, London
   *Both Ends Meet*, Arthur Macrae; Apollo, London
   *House of Flowers*, Harold Arlen and Truman Capote, Alvin Theater, New York
1955 *The Lark*, Jean Anouilh; Lyric, London
   *Titus Andronicus*, Shakespeare; Stratford-upon-Avon
   *Hamlet*, Shakespeare; Moscow Art Theatre, Moscow; Phoenix Theatre, London
   *The Power and the Glory*, Graham Greene; Phoenix Theatre, London
   *The Family Reunion*, T. S. Eliot; Phoenix Theatre, London
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1956
A View from the Bridge, Arthur Miller; Comedy Theatre, London
Chatte sur un toit brûlant (Cat on a Hot Tin Roof), Tennessee Williams; Théâtre Antoine, Paris

1957
The Tempest, Shakespeare; Stratford-upon-Avon
Eugene Onegin, Tchaikovsky, Metropolitan Opera, New York

1958
Vu du pont, (A View from the Bridge), Arthur Miller; Théâtre Antoine, Paris
The Visit, Friedrich Dürrenmatt; Lunt-Fontanne Theater, New York, Royalty Theatre, London

1959
Irma la douce, Alexandre Breffort, Julian More, Monty Norman; Lyric Theatre, London
The Fighting Cock, Jean Anouilh; ANTA Theater, New York

1960
Le Balcon (The Balcony), Jean Genet; Théâtre du Gymnase, Paris
Film: Moderato cantabile, Marguerite Duras

1961
Film: Lord of The Flies

1962
King Lear, Shakespeare; Stratford-upon-Avon, Aldwych Theatre, London, toured internationally and to New York

1963
La Danse du Sergent Musgrave (Serjeant Musgrave's Dance), John Arden; Théâtre de 1'Athénée, Paris
The Physicists, Friedrich Dürrenmatt; RSC, Aldwych Theatre, London
Le Vicaire (The Representative) Rolf Hochhuth, Théâtre de 1'Athénée, Paris

1964
Theatre of Cruelty season, LAMDA Theatre, London
The Screens, Jean Genet; Donmar Theatre, London
The Persecution and Assassination of Marat as Performed by the Inmates of Charenton under the Direction of the Marquis de Sade, Peter Weiss, English verse adaptation Adrian Mitchell; RSC, Aldwych Theatre, London, Martin Beck Theater, New York

1965
The Investigation, Peter Weiss; RSC, Aldwych Theatre, London

1966
US, Peter Brook, Sally Jacobs, Adrian Mitchell, Denis Carman, Geoffrey Reeves, Albert Hunt, Michael Kustow, Michael Stott; RSC, Aldwych Theatre, London
Film: The Marat/Sade

1967
Film: Tell Me Lies

1968
Oedipus, Seneca, translated by Ted Hughes; National Theatre, London
The Tempest, Shakespeare; RSC, The Round House, London

1969
Film: King Lear

1970
A Midsummer Night's Dream, Shakespeare; Stratford-upon-Avon
Leaves London for Paris

1971
Beginning of the International Centre for Theatre Research, Paris
Orghast, Ted Hughes; Festival of Shiraz/Persepolis, Persia

1972
The group continues to train and experiment in Paris

1973
Journey to Africa

Journey to USA
Chronology of Plays and Films of Peter Brook

1974  Beginning of the International Centre for Theatre Creation in Paris and the opening of the Bouffes du Nord Theatre
      Timon d' Athènes (Timon of Athens), Shakespeare
1975  Les Ik (The Ik), Colin Turnbull
1977  Ubu aux Bouffes, Alfred Jarry
      Film: Meetings with Remarkable Men
1978  Antony and Cleopatra, Shakespeare; Royal Shakespeare Theatre, Stratford-upon-Avon
      Mesure pour mesure, (Measure for Measure), Shakespeare
1979  La Conférence des Oiseaux (The Conference of the Birds), Farid Uddin Attar, Festival d'Avignon
      L'Ois (The Bone)
1981  La Ceriseraie (The Cherry Orchard), Chekhov
      Opera: La Tragédie de Carmen (The Tragedy of Carmen), Bizet, Vivian Beaumont Theatre, Lincoln Center, New York
1982  Film: La Tragédie de Carmen (3 versions)
1985  La Mahabharata (The Mahabharata), adapted for the theatre by Jean-Claude Carrière, Festival d'Avignon
1988  Film: The Mahabharata
1989  Woza Albert! by Percy Mtwa, Mbongeni Ngema, Barney Simon
1990  La Tempête (The Tempest), Shakespeare
1992  Opera: Impressions de Pelléas (Impressions of Pelléas), Debussy
      L'Homme qui (The Man Who), adapted by Peter Brook and Marie-Hélène Estienne from a book by Oliver Sacks
1995  Qui est là? (Who Is There?), theatre research by Peter Brook, after texts by Antonin Artaud, Bertolt Brecht, Gordon Craig, Meyerhold, Stanislavski and Seami
      O les beaux jours (Happy Days), Samuel Beckett, co-production with Vidy E T E – Lausanne
1998  Je suis un phénomène after The Mind of a Mnemonist by Alexander Luria, adapted by Peter Brook and Marie-Hélène Estienne
      Opera: Don Giovanni, Mozart; 50th Festival International d'Art Lyrique, Aix-en-Provence
1999  Le Costume (The Suit), Can Themba, adapted and translated by Marie-Hélène Estienne
2000  The Tragedy of Hamlet (in English)
2002  Far Away, Caryl Churchill
      TV Film: The Tragedy of Hamlet
      La Tragédie de Hamlet (in French)
2003  Ta main dans la mienne, Carol Rocamora, the letters of Anton Chekhov and Olga Knipper
2004  Tierno Bokar, Marie-Hélène Estienne, after Amadou Hampaté Ba
      La Mort de Krishna, Jean-Claude Carrière, Marie-Hélène Estienne and Le Grand inquisiteur, Dostoevsky, translated by Marie-Hélène Estienne